

Application for Scholarship in Music

Midwestern State University

Name _____ Date of Application _____

Social Security No. _____ Phone Number (_____) _____

Street Address _____

City _____ State _____ Zip _____

Email Address _____

High School Attended _____

Date of High School Graduation _____ HS GPA (Based on a 4.0 scale) _____

Expected Date of College Enrollment _____ ACT or SAT Score _____

Intended Major (Check One):

Bachelor of Music in Performance _____ Bachelor of Music w/ Teacher Certification _____

Intended Area of Specialization (please indicate specific voice part such as Tenor, Bass; specific keyboard instrument such as piano or organ; or specific instrument such as trumpet, percussion, etc.)

Briefly outline your music experience (such as District Band or Choir, Area ensembles, All-State ensembles, solos performed at UIL Solo and Ensemble Contest, etc.)

References: (Include your choir, band director or music teacher)

1. Name _____ Phone No.(_____) _____

Address _____ City _____ State _____ Zip _____

2. Name _____ Phone No.(_____) _____

Address _____ City _____ State _____ Zip _____

-The above two references will be contacted to determine your potential for study as a music major.

-All music scholarship applicants must audition by tape or live performance.

-Each student submitting a completed scholarship application form will be notified of audition dates.

-Completed applications and supporting materials should be sent to:

MSU Department of Music, 3410 Taft, Wichita Falls, TX 76308 (940) 397-4267

Scholarship Criteria

Department of Music -- Criteria for Music Scholarships

1. Scholarship recipients will be determined without regard to state of residency.
2. Scholarship recipients must be declared music majors and must be full-time students at MSU. If student is a double major, music must be the first listed major.
3. New applicants must submit two complete references (names, addresses, and phone numbers) of people not associated with MSU who can evaluate the potential for study as a music major.
4. New applicants should submit applicable high-school or university transcripts to the MSU registrar. Transfer students should have an overall grade-point average of 2.75 (on a 4-point scale) or higher to receive a scholarship.
5. Scholarship applicants must appear before at least two music faculty members in a live audition. In rare circumstances, a taped audition is permitted to determine eligibility. At least two faculty members will listen to the taped audition and make a recommendation to the Music Faculty regarding a scholarship. Talent and music potential will be considered. Scholarship recipients will be selected by the faculty of the Music Program on the recommendation of the audition team.
6. Cumulative GPA's will be checked at the end of each semester to determine eligibility for the following semester. The minimum GPA to receive a music scholarship is 2.75. Scholarships will be available for 8 semesters.
7. All music scholarship recipients will be reviewed by the department Scholarship Committee each semester to determine if the recipient is satisfying the stated scholarship criteria. Suggested changes in scholarship amounts will be presented to the music faculty for discussion and vote. Scholarship amounts may change subject to item number 8 below.
8. Recipients of music scholarships should demonstrate the highest ideals of study in their primary performance area, participation in ensembles, class attendance, and progress toward completion of a degree in music.
9. The current semester scholarship will be refunded by the student if he/she drops the major ensemble, drops below the hours necessary to maintain full-time status (normally 12 hours), drops out of MSU, changes his/her major, or is absent from any one music class 5 times during one semester.
10. In accepting the offer of financial aid from Midwestern State University, the student understands that there is a mutual commitment of the part of the student and the institution. Therefore, the student may not consider any other offer of financial aid from an institutional member of the National Association of Schools of Music for the academic year in which the student has accepted financial aid from MSU except with the expressed written consent of the chairperson of the Department of Music at MSU.
11. A transferring student who has not completed a degree program can be considered eligible for financial aid during the first term of enrollment at MSU only if the music executive of the school from which the student is transferring specifically approves. These arrangements are formally transacted between the music executives of the two institutions. Approval is to be sought prior to the audition or offering of the financial award by MSU. Junior-college transfers who have completed a two-year program of study, or whatever part of the university curriculum is available at the two-year college attended, are exempt from this policy.
12. The Office of Developmental Services at MSU will mail to you the name of the scholarship donor. You must deliver to the department a thank you letter addressed to the donor. If you do not, your award may be cancelled and awarded to another deserving student.
13. For the purpose of determining all areas regarding scholarships—eligibility, scholarship amounts, auditions, scholarship policy and procedures, etc.—the scholarship committee of the Department of Music will consist of members from the vocal, instrumental, and keyboard areas. In all cases where a codicil of trust agreement requires a specific committee, then that committee will make the final determination for scholarships for that account.
14. For the purpose of determining cumulative grade-point average (CGPA) for scholarships, all CGPA's will be rounded to the nearest tenth. CGPA's will be determined at the end of every semester by the music office staff for use by the music scholarship committee and the scholarship coordinator.
15. Questions and discussions regarding scholarships can be placed in the agenda of any monthly music faculty meeting. If necessary, a special faculty meeting may be called to address specific music-scholarship questions. Initial oversight of the music scholarship program rests with the music scholarship coordinator. However, it is incumbent on every full-time music faculty member to assure the scholarship coordinator receives the latest and most accurate information regarding music scholarship recipients.
16. CGPA's, account totals, recipients of scholarships, and the amounts of music scholarships will be kept confidential and will be filed in the music office by the music department secretary. Each scholarship account contains specific criteria for receiving a music scholarship. These criteria must be conformed to precisely. Scholarships cannot be split between accounts.